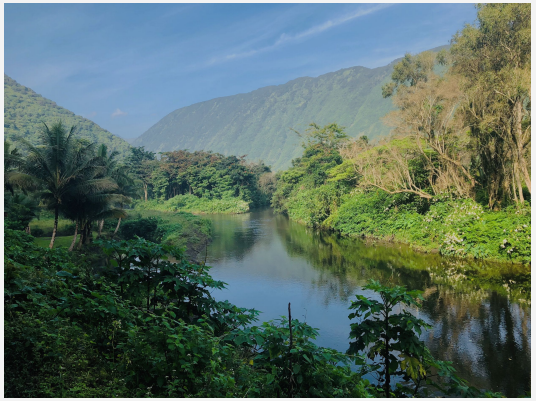
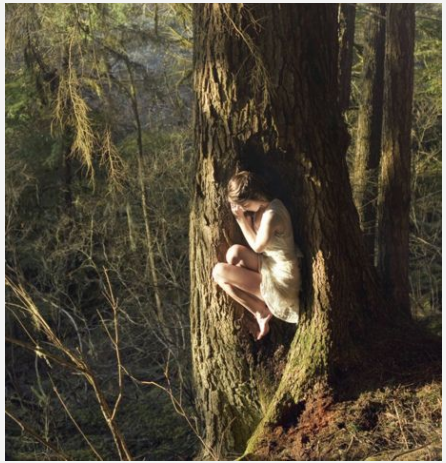
THE BEAST

Ondi Timoner's LookBook

The Island



Day and Night / Sunlight and Rain



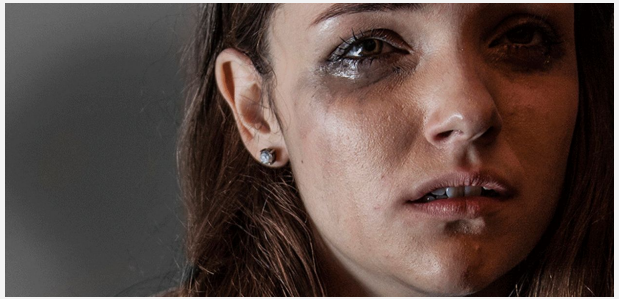
Jessica’s Cave

Carl’s Lair

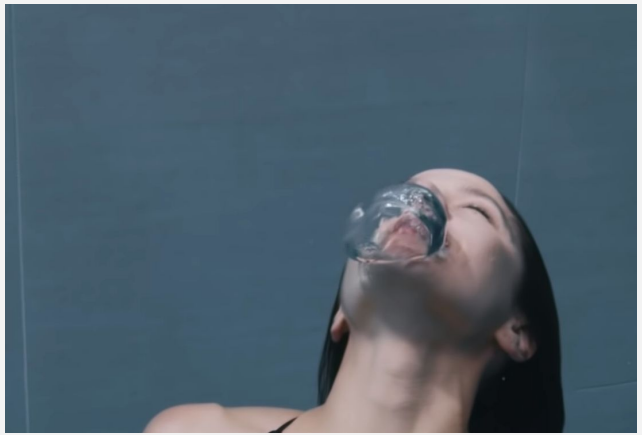
The Gore

Choi’s Boat

Flashbacks

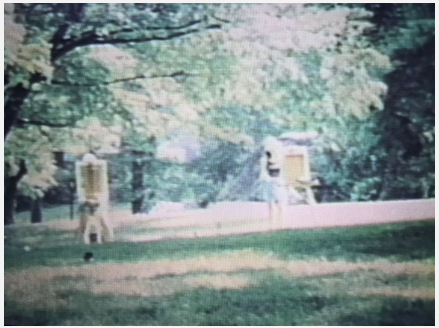


The Lake Haven

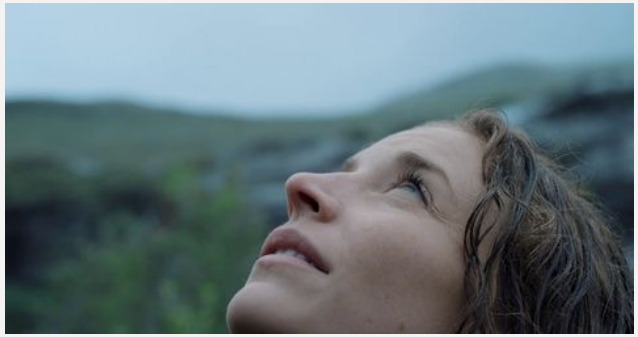


The Backpack Contains Survival Tools and Ways to Record Her Story

The super 8MM creates grainy, perfectly imperfect imagery, often nostalgic and it’s imagery works particularly well with nature...

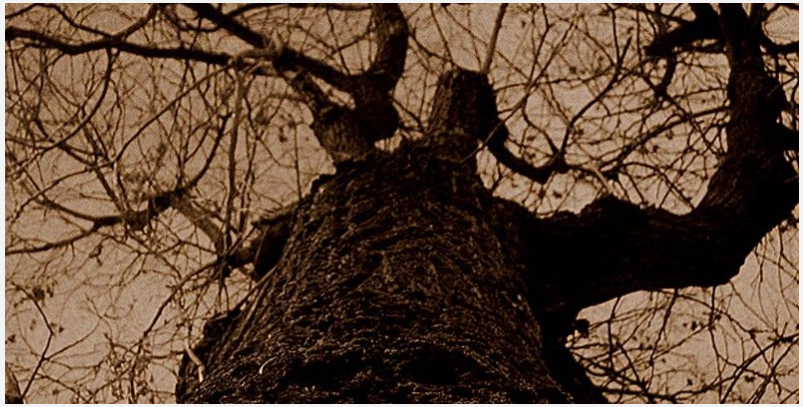


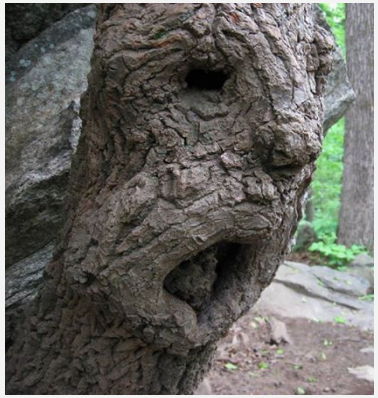
Directly up to camera when she is talking to a higher power vs. straight ahead at other people or beings



Intimate close ups that align us to her and then sweeping wides that underscore the vastness and that she is alone

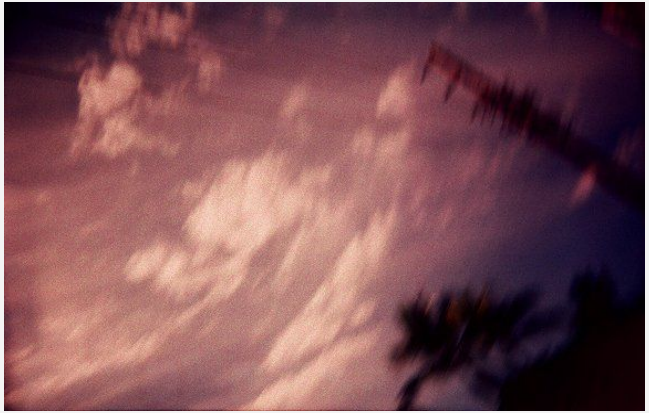
She sees him in the trees & in the negative space between the trees





How it Can be Hidden in Plain View

Tricks her mind enough to become unhinged...



The Beast

A Sketch

For Shape of Eyes

For Fur

Jessica is in the hospital

Physical changes from arrival to after a year