

# ANGEL

## MUSIC VIDEO

*Directed and Animated by Nicole Rinaldi*





# ANGEL- NOWEY

## Music Video

### ABOUT THE PROJECT

This music video evokes the feeling of being in a loving relationship through abstract, satisfying images and narrative elements that illustrate parts of the couple's relationship. A modern reinvention of the work of animator Harry Smith, this piece builds on that abstract yet evocative nature. Using watercolor painting in addition to cutouts, this music video brings a new textural element to experimental stop-motion animation.

### THIS WAS MADE DURING THE PANDEMIC

We collaborated over zoom meetings to go over the concept and storyboards from all over the country. This was made over the course of months from magazine clippings, poetry, and watercolor art safely from the director's home.

# PRESS



## EMERSON CONTEMPORARY

Artist Feature on the director,  
linking the project and sharing stills  
to its audience of over 1000  
followers.

AS OF DECEMBER 2021

2,620  
VIEWS ON YOUTUBE

# ABOUT THE DIRECTOR

## NICOLE RINALDI'S BIO

Nicole Rinaldi is an award-winning filmmaker, specializing in directing, production design, and cinematography. She started in theatre, training under a Drama League Fellow for directing and a retired Off-Broadway designer. From there, she went on to Emerson College to direct and design in film. She went on to become the youngest person to complete the BFA program, having filmed her thesis at age 19. She's designed over two dozen films, ranging from 1600's period pieces to building a storybook village, and has received three EVVY nominations for outstanding production design.

## PREVIOUS WORK

Her most ambitious film is her thesis, "When the Wolf Comes Home," about her experiences growing up with a parent with a mental illness. This film garnered two nominations in directing and won Best Short Screenplay at the New York Long Island Film Festival in addition to multiple official selections. Her second short "Gear Shift" is a dance film shot on 16mm about the disfunction of expectations.

## HER ACCOLADES

Nominated for Best Short Direction, Best Short Drama at NYLIFF for her Thesis  
Nominated for the Powerful Voice Award at Blackbird Film Festival for *Gear Shift*  
One of Emerson College's 3 Student Kodak Award Nominees in 2020 for *Gear Shift*  
Nominated for Outstanding Single-Camera Direction at the 2020 EVVY Awards



# ABOUT THE ARTIST

NOWEY is a singer-songwriter, music producer, media composer, and guitarist, based in Los Angeles, CA.

Born and raised in Korea, she started her music career as a guitarist in Seoul, playing in indie rock bands; Snoozer, YKSY, the Braces, and City In Dust. She also started collaborating with Korean indie musicians such as Sonson, Bo, and XNGU during this time, and later featured as a vocalist on Bo's single <Small World> in December 2019. Nowey, A.K.A. Alex Yewon, started writing music for films in 2013 and has composed and produced music for multiple short films and games. She has recently orchestrated the VR game *Rhythm of the Universe: Ionia*, which has won multiple awards and is now on STEAM. *Ambu-Bagging*, one of the short films she scored, won the grand prize at the University Film Festival of Korea 2017.

<Angel> is Nowey's debut single as a solo artist. While continuing to work on films and produce for other musicians, she is currently working on her next single, which will be released later this year.

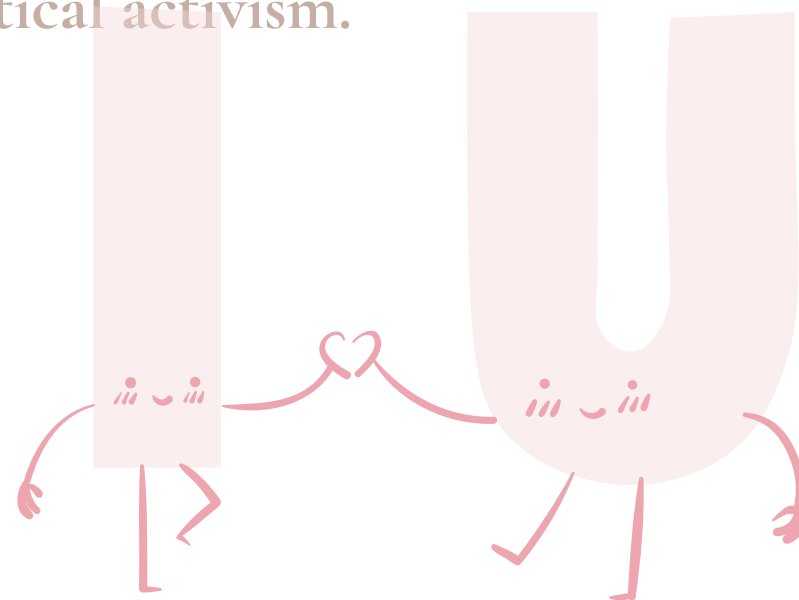




# ABOUT THE PRODUCER

Denis Yudin is a recent graduate of Emerson College from Belmont, California. He wrote and directed the play *The Diner on Washington Street*, which premiered at the Dragon Theater in Redwood City, and won the Ohlone College's Theater Festival for writing and directing. He ultimately aims to work in Los Angeles as a development executive, although he intends to continue writing and producing films.

Denis, in addition to creative producing various shorts, recently wrapped post-production on his period piece film *The Hare*. Denis continues to work in animation, currently working on a pilot. When he is not producing, Denis keeps himself busy with autism advocacy, philosophy, cooking, and a variety of other political activism.



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# ABOUT THE PROJECT

01

## LOG LINE

The euphoria of being in love through satisfying, adorable animation.

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## DETAILS

Runtime: 3:28  
Genre: Experimental Animation  
Animation Styles: Stop- Motion  
Animation, Rotoscope  
Woman Directed Film

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## FILMING FACTS

This was animated on Long Island in New York.  
  
This was made safely during the Pandemic.  
  
Director's first animated film.

## Song

Go, and catch a falling star,  
Get with child a mandrake root,  
Tell me, where all past years are,  
Or who cleft the Devil's foot,  
Teach me to hear Mermaids singing,  
Or to keep off envy's stinging,

And I'll tell thee,  
Of a hundred strange sights,  
That show their heads in all night long,  
Till a white hair on thee,  
Thou shalt return'st, wilt tell me  
All that befell thee,

When thou shalt know,  
The way to meet her,  
And last, till you write your letter,  
Yes she will be  
False ere I go to thee.

THANK YOU

