

Nicole Rinaldi

Art Department

Nicole has worked in scenic design for six years, having received three award nominations for her work. She trained with AFI fellows to get experience working on larger productions and recently moved to New York.

EDUCATION

Emerson College, Magna Cum Laude

Film Production BFA

September 2016- May 2019

Organizations: Women in Motion

DESIGNER EXPERIENCE

Medical Breakthrough, Commercial Nov 2019

Designed a fake Spa Room for Sauna commercial

Paradise Motel, AFI Cycle Film Oct 2019

Designed and built two motel rooms and a hallway.

Commuter, Short Film June 2019

Designed and dressed a subway car to look like the T.

***Other Shores**, Thesis Film Oct 2018

Designed and dressed a house to look like the apartment of a retired musician who hasn't touched his office in years.

Hound Footage, Thesis Film July 2018

Designed and dressed a house to the style of an absurdist horror set in the 90s.

***Kahaniya**, Thesis Film June 2018

Designed and built a storybook Indian village street and house exterior for this short film.

***Reel Chat**, Studio TV Feb- Mar 2018

Designed and built a talk show about reviewing films and talking about film business news.

Hell Bent, Thesis Film Jan- Mar 2018

Designed and dressed a barn to transform into a 1680's home. Costumed actors with period appropriate wear, and build custom props such as hand-dipped candles.

*Nominated for an award in Production Design

ART DEPARTMENT EXPERIENCE ON NEXT PAGE



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Skills

Carrying Heavy Furniture
Tracking/Organizing Props
Set Dressing
Fine Arts: Painting, Drawing
Woodwork/Power tools- AFI certified
Mathematics/Drafting

Trained Under

Karl Heuglin, off-Broadway designer

Charles McCarry, Designer of *Late Show with Letterman* and *ABC News Nightline*

Kato Lawson, Designer at American Film Institute

Accomplishments

Three EVVY Award Nominations for Outstanding Production Design for Narrative and Studio

Placed into Adv. Production Design without prerequisite classes

Volunteering

Graphics Volunteer for *Film Fatales* media team
Teach production workshops with organizations such as Women in Motion, Emerson Independent Video, and NBS

ART DEPT. EXPERIENCE

A Butterfly Vanishes, Art PA Mar 2020
AFI Thesis Film, assisted in repainting, furnishing, and decorating an entire house for shoot.

The Last Step, Asst. Art Director Nov 2019
AFI Cycle Film, constructed and painted classroom

The Naturals, Art PA May 2019
Directed by Amy Depaola and Produced by Caitlin Graham, a web-series premiering in 2020

Mona Lisa's Make-Up Artist, Set Dresser Apr 2019
AFI Cycle Film, dressed and tracked continuity between takes for a home and a salon location.

Lessons in Red, Art Director June 2018
Assisted in acquiring set decoration on logistics (Nominated for an award in Production Design)

WORK EXPERIENCE

Emerson Productions Oct 2017- May 2019
Production Designer Boston, MA
- Work on various shoots, such as interviewing the Mayor of Somerville or the Norman Lear Live Stream, as a Key Grip, Gaffer, Production Designer, or Cinematographer
- Designed interview setups for marketing videos, such as dressing locations and projection effects